

**C.U.SHAH UNIVERSITY**

Wadhwan City

Summer Examination-2014

Date: 29/05/2014

Subject Code : 4SC01ENF1

Subject Name: Foundation of Communicative English-I

Branch/Semester:- B.Sc(Pure Science)/I

Time:10:30 o 1:30

Examination: Remedial

**Instructions:-**

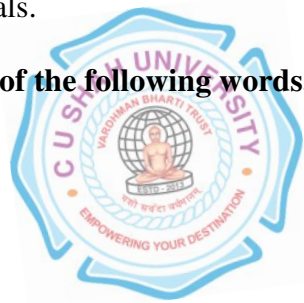
- (1) Attempt all Questions of both sections in same answer book / Supplementary
- (2) Use of Programmable calculator & any other electronic instrument is prohibited.
- (3) Instructions written on main answer Book are strictly to be obeyed.
- (4) Draw neat diagrams & figures (If necessary) at right places
- (5) Assume suitable & Perfect data if needed

**SECTION-I****Q.-01 Supply a verb in agreement with its subject: -****07**

1. 'Swamy and Friends' .... written by R.K. Narayan.
2. One of the problems ..... the availability of finance.
3. Good news .... expected by us.
4. Two hours .... not a long time.
5. Each of the responsible students ..... inquired.
6. The reward of hard work ..... achievement.
7. The party .... divided in their ideals.

**Q.-02 a) Write one synonym for each of the following words.****07**

1. Mighty
2. Hectic
3. Delicate
4. Superb
5. Achievement
6. Great
7. Common

**b) Write one antonym for each of the following.****07**

1. Educated
2. Sincere
3. Tough
4. Consistent
5. Beautiful
6. Dull
7. Regular

**OR****Q-2 Identify tenses of the following sentences.**

1. I have been serving here for last ten months.
2. She is writing a letter.
3. They have completed their work.
4. Rehaan was watching TV yesterday at this time.
5. Amita had gone to Mumbai last month.
6. I am reading a novel 'Krushnaayan' by Kaajal Oza Vaidya now.
7. I will go to Bhavnagar after fifteen days.
8. I work as a journalist with the Times of India.



9. Mother took her lunch yesterday.
10. The group had left for the trip last night.
11. I will complete my project in just ten days.
12. Rahul will be writing his exam paper tomorrow at this time.
13. By next July, I shall have completed twenty eight years.
14. Watching Two States was an interesting experience.

Q.-03

Identify underlined words as modal auxiliaries: -

14

1. Parthiv Gohil is singing the famous songs at present.
2. Why did you return your answer sheet?
3. Aishwaya Majumdar is performing on the stage.
4. The peon softly opened the gate.
5. He will finish the work in a fortnight.
6. Why did your brother write such a letter?
7. Hemakshi's teacher praised her yesterday yet she is not satisfied.
8. Suman loves Suhani amongst all her friends.
9. Oh God! I have just lost my wallet!
10. Sumit disturbs Aniket in the class.
11. The guard closed the gate.
12. She will not finish assignment.
13. Maulik placed a book under the pillow.
14. I have sold my bike on Quicker.



Attempt the following subject verb agreement sentences.

1. Either you or he ... mistaken.
2. Many a man ... done so.
3. Every boy and every girl ... given a packet of sweets.
4. The committee ... issued its report.
5. Gulliver's Travels ... written by Swift.
6. The cost of all these articles ... risen.
7. A good man and useful citizen ... passed away.
8. Either the dog or the cat ... been here.
9. Gold and silver ... precious metals.
10. Time and tide ... for none.
11. The novelist and poet ... dead.
12. Our happiness or our sorrow ... largely due to our actions.
13. ... your father and mother at home now?
14. Neither praise nor blame ... to affect him.

### SECTION-II

Q.-04 Read the following passage carefully and answer the questions.

07

The other day we heard someone smilingly refer to poets as dreamers. Now, it is accurate to refer to poets as dreamers, but it is not discerning to infer, as this person did, that the dreams of poets have no practical value beyond the realm of literary diversion. The truth is that poets are just as practical as people who build bridges or look into microscopes; and just as close to reality and truth. Where they differ from the logician and the scientist is in the temporal sense alone; they



are ahead of their time, whereas logicians and scientists are abreast of their time. We must not be so superficial that we fail to discern the practicableness of dreams. Dreams are the sunrise streamers heralding a new day of scientific progress, another forward surge. Every forward step man takes in any field of life, is first taken along the dreamy path of imagination. The automobile was not dug out of the ground like a nugget of gold; first men dreamed the automobile and afterward, long afterward, the practical-minded engineers caught up with what had been created by winging fantasy. He who looks deeply and with a seeing eye into the poetry of yesterday finds there all the cold scientific magic of today and much which we shall not enjoy until some tomorrow. For the poet, like the engineer, is a specialist. To the scientist he says, "Here I give you a flash of the future." The wise scientist thanks him and takes that flash of the future and makes it over into a fibre of today.

1. Are poets dreamers? In what sense?
2. Is a poet practical man? In what way?
3. Are dreams useful to the world? Why?
4. What does the paragraph say about automobiles?
5. If the poet did not dream, what would happen?
6. In what way is the poet a specialist?
7. Give a suitable title to the paragraph.

Q.-05

- |   |    |
|---|----|
| a) You are a new student in the class. Introduce yourself to your classmates.   | 07 |
| b) Anuradha has recently visited Goa and she describes her experience to her friends. Form a conversation for the same.               | 07 |
| <b>OR</b>   |    |
| a) Aakash talks about his daily routine as a presentation in the class.   | 07 |
| b) Rahul is a student of B.Sc. (Physics) and he talks to Rishi, a fellow passenger in train who is also a student of B.Sc. (Physics). | 07 |

Q.-06

- |   |    |
|---|----|
| a) Purvesh and Vineet visit a hotel and they complain to the hotel manager about dissatisfactory service of their waiters | 07 |
| b) Puja is a newcomer in the girls hostel and she meets Sana, her roommate. Form an introductory talk.                    | 07 |

**OR**

- |   |    |
|---|----|
| a) Tanvi and Krishna are school friends who have met after so long and they discuss their current status in career and in life. | 07 |
| b) Reema discusses Navaratri celebration with her American friend Hilly. Draft a dialogue for the same.                         | 07 |

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